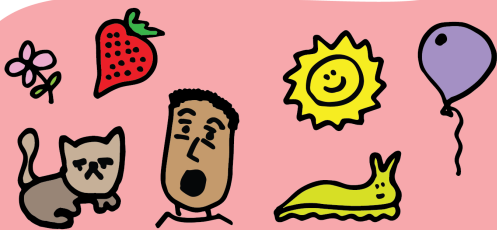
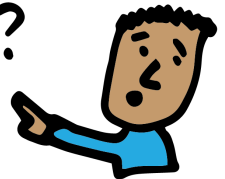
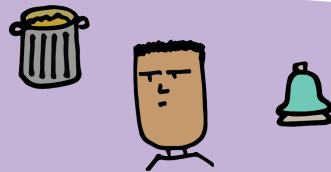


# THE COMPOSER'S PLAYBOOK: **CREATIVE CLUES**

THE WORLD IS **FULL** OF COOL SOUNDS TO COMPOSE WITH!  
BUT HOW DO WE KNOW WHERE TO START?  
IT ALL DEPENDS ON WHAT WE NOTICE.



SOMETIMES WE NOTICE  
SO MANY THINGS, WE  
GET OVERWHELMED...



OTHER TIMES WE DON'T  
NOTICE ENOUGH, AND  
WE GET BORED.

BUT **EVERYTHING** IS INTERESTING IF  
YOU PAY CLOSE ATTENTION TO IT!



THE THINGS THAT WE DO NOTICE GIVE US A HINT ABOUT  
HOW OUR BRAINS SEE THE WORLD... LIKE A



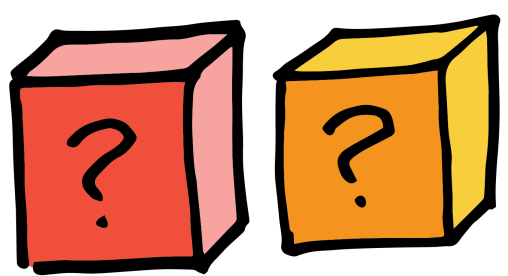
TEENSY LITTLE

**CREATIVE CLUE.**

ONE WAY TO BEGIN COMPOSING  
IS BY FOLLOWING A CREATIVE CLUE.

**IT'S EASY!**

FIRST, PICK TWO INTERESTING SOUNDS AROUND YOU.  
DON'T THINK TOO HARD, JUST CHOOSE SOME THINGS!



COMPOSING ALWAYS BEGINS WITH A CREATIVE CHOICE OF SOME KIND, EVEN IF IT'S SMALL.

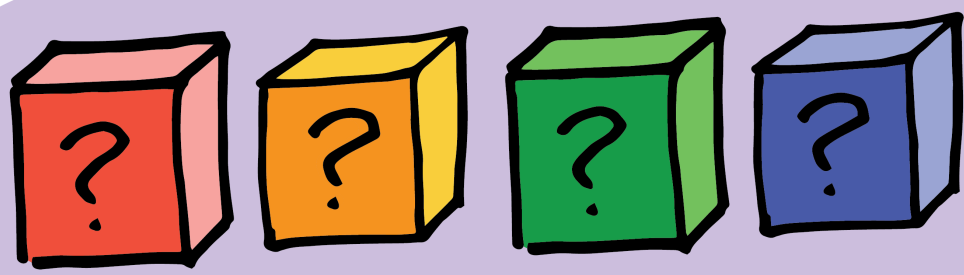
ONCE YOU'VE CHOSEN, ASK YOURSELF:

WHAT DO THESE SOUNDS HAVE IN COMMON?

YOUR ANSWER:  
\_\_\_\_\_  
\_\_\_\_\_

THIS IS YOUR CREATIVE CLUE!!

YOU CAN USE THIS CLUE TO FIND TWO MORE SOUNDS THAT HAVE THE SAME THING IN COMMON.



FOR EXAMPLE, IF YOU HAVE TWO LOUD SOUNDS...  
YOU COULD FIND TWO MORE THINGS THAT MAKE LOUD SOUNDS.

HAVING A COLLECTION OF SOUNDS THAT ARE SIMILAR, OR RELATED IN SOME WAY, IS A GREAT PLACE TO START!

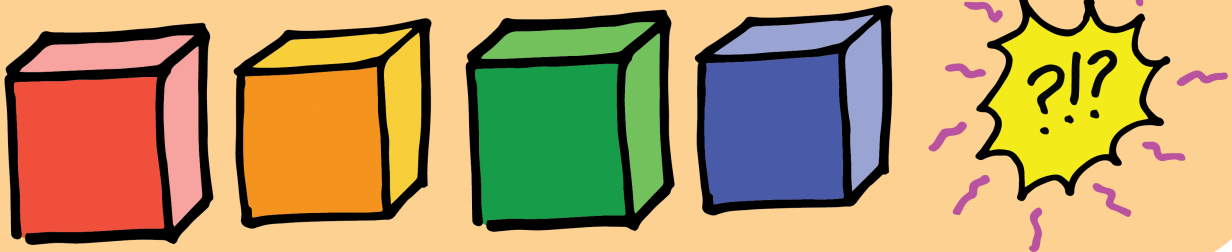


... BUT... WHAT IF I WANT MORE VARIETY?

... THAT'S GREAT, TOO!

SOME CONTRAST, OR DIFFERENCES BETWEEN YOUR SOUNDS, CAN MAKE YOUR COMPOSITION MORE INTERESTING.

FIND ONE WILD CARD SOUND THAT IS AS DIFFERENT AS POSSIBLE FROM YOUR OTHER SOUNDS.



BOOM. YOU'RE READY TO COMPOSE!

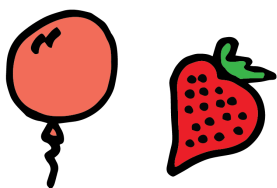


ANY TIME YOU'RE FEELING STUCK, YOU CAN CHOOSE A NEW CREATIVE CLUE TO FOLLOW, \*OR\* YOU CAN CHECK OUT ONE OF THESE →

# GET A CLUE!

HERE ARE SOME CREATIVE CLUES YOU CAN USE IF YOU ARE FEELING STUCK.

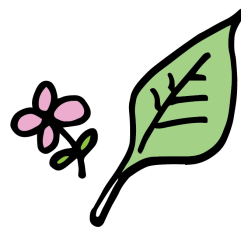
- FIND AS MANY SOUNDS AS YOU CAN WITH JUST ONE INSTRUMENT OR OBJECT. COMPOSE WITH THESE SOUNDS!
- COMPOSE SOMETHING USING ONLY SOUNDS FROM YOUR VOICE.



- COMPOSE SOMETHING WITH SOUNDS FROM ONLY THINGS THAT ARE RED.

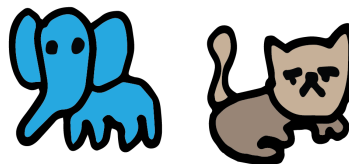
- COMPOSE SOMETHING WITH TWO CONTRASTING (DIFFERENT) SOUNDS TO MAKE A MUSICAL CONVERSATION.

- COMPOSE SOMETHING WITH ONLY NATURAL SOUNDS (STICKS, ROCKS, LEAVES, ETC.)



- ASK THE PEOPLE YOU LIVE WITH TO FIND YOU SOUNDS!

- COMPOSE SOMETHING WITH ONLY SOUNDS FROM SOFT/FUFFY THINGS.



- COMPOSE SOMETHING WITH SOUNDS FROM VERY TINY THINGS.

HAPPY COMPOSING!